



2025 SPRING

1/6 - 6/1 (20 Weeks)

*No classes 4/21 - 4/27

Campus Locations

Castro Valley_1

20255 Redwood Rd,
Castro Valley, CA 94546

Castro Valley_2

3300 E. Castro valley blvd STE I,
Castro Valley, CA 94552

Dublin

6693 Sierra In C,
Dublin, CA 94568

Daly City

100 Skyline Plaza #103,
Daly City, CA 94015

Contact Us

408-515-6367

contact@mindartacademy.org

www.mindartacademy.org



Scan the QR code for more information

Bring Creativity To life, Unleash Your Inner Artist

LOVE ART! LOVE KIDS!

Mindart Studio, founded by U.S.-educated designers with degrees in art design, offers a unique blend of traditional painting and drawing skills with expertise in digital media and design. Our approach, inspired by the emphasis on artistic literacy and creativity in American K-12 art education, builds on the core elements of art and design principles. We focus on nurturing children's creativity, integrating professional design thinking into their artistic expression, and providing respectful, supportive, and educational companionship for their artistic growth.

Aesthetic Art 儿童美育

Required Classes / 必修课

Art Enlightenment
艺术启蒙班 3-5 years

Creative Art
创意创想班 5-7 years

Master Art Class
少儿大师班 7-9 years

Optional Classes / 选修课

Cartoon Character Class
卡通人物班 7-9 years

Extraordinary Painting Class
卓越油画班 7-9 years

Elite & Competition Training Class
精英与竞赛班 7-9 years

FINE ART 专业艺术与创作

Professional Art
专业班(初/中/高级班) 9+ years

Professional Animation Design
专业动漫设计班 9+ years

Professional sketching Training Class
素描与速写专项训练课 9+ years

Professional Color Comprehensive Training Class
专业色彩综合训练课 9+ years

Art Portfolio/AP Class
艺术作品集辅导/高年级艺术大赛 9+ years

iPad Drawing
数码手绘 iPad(Procreate) 9+ years



2025 SPRING

Daly City

Daly City Campus

100 Skyline Plaza #103,
Daly City, CA 94015

| | | |
|------|--------------------------------|-----------------------------|
| Wed. | | 4:00-5:30pm |
| Fri. | | 4:00 - 5:30pm |
| Sat. | 9:00 - 10:30am 11:00 - 12:30pm | 2:00 - 3:30pm 4:00 - 5:30pm |
| Sun. | 9:00 - 10:30am 11:00 - 12:30pm | |

Contact Us

408-515-6367

contact@mindartacademy.org

www.mindartacademy.org



2025 Spring Tuition

20 Weeks | Jan 6 - Jun 1

Price Include \$40 Material Fee
\$50 registration fee (new students)
3% Sibling Discount

Art Enlightenment Class 艺术启蒙班 \$940

Creative Art Class 创意创想班 \$940

Master Art Class 少儿大师班 \$940

Cartoon Character Class 卡通人物班 \$1000

Extraordinary Painting Class 卓越油画班 \$1000

Elite Competition Training Class 精英与竞赛班 \$1000

Professional Art Class 专业课(初/中/高级班) \$1000

Professional Animation Design 专业动漫班 \$1000

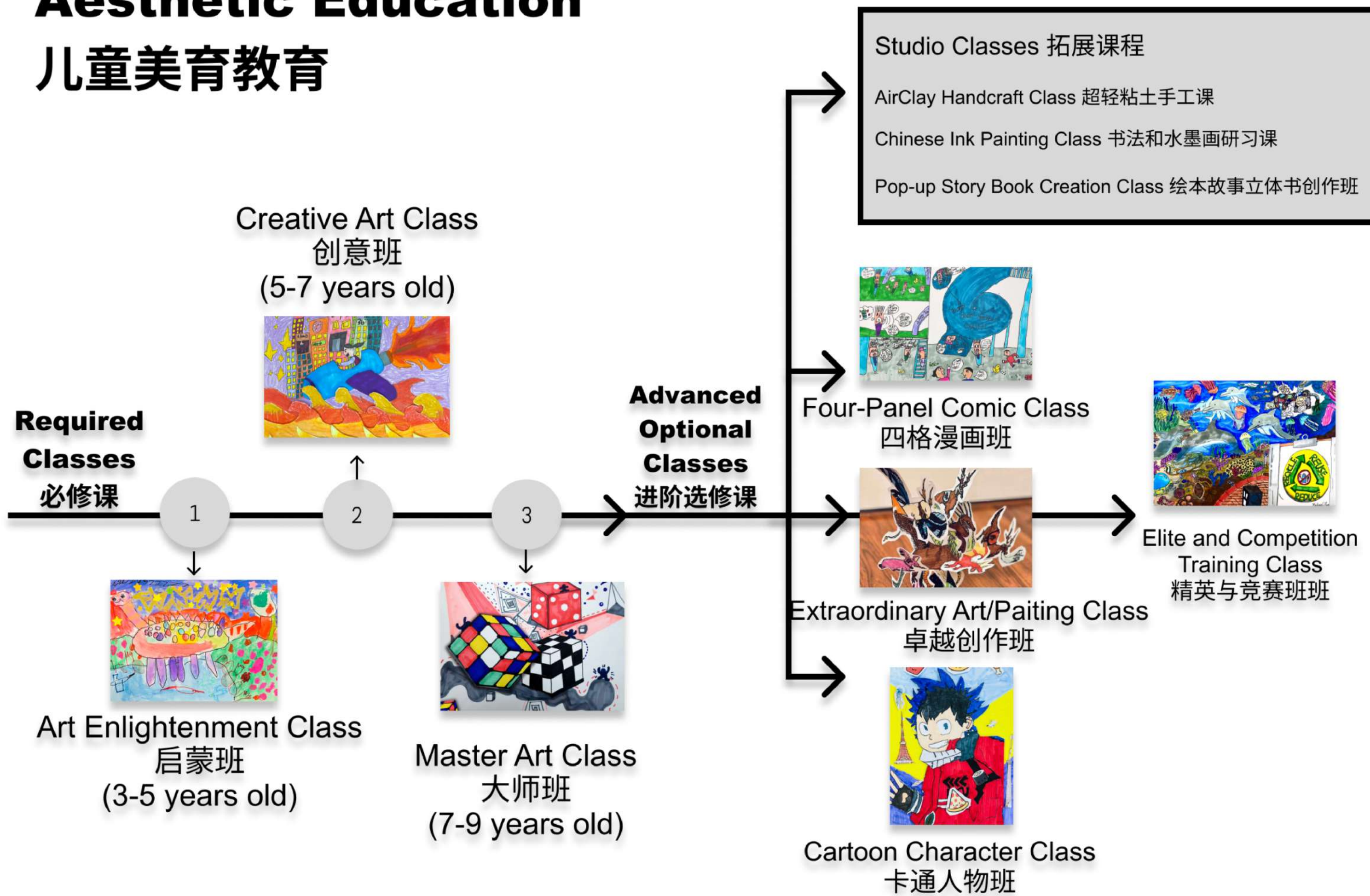
Professional sketching Training Class 素描与速写专项训练课 \$1000

Professional Color Comprehensive Training Class 专业色彩综合训练课 \$1000

Art Portfolio /AP Class 艺术作品集辅导/高年级艺术大赛 \$1840

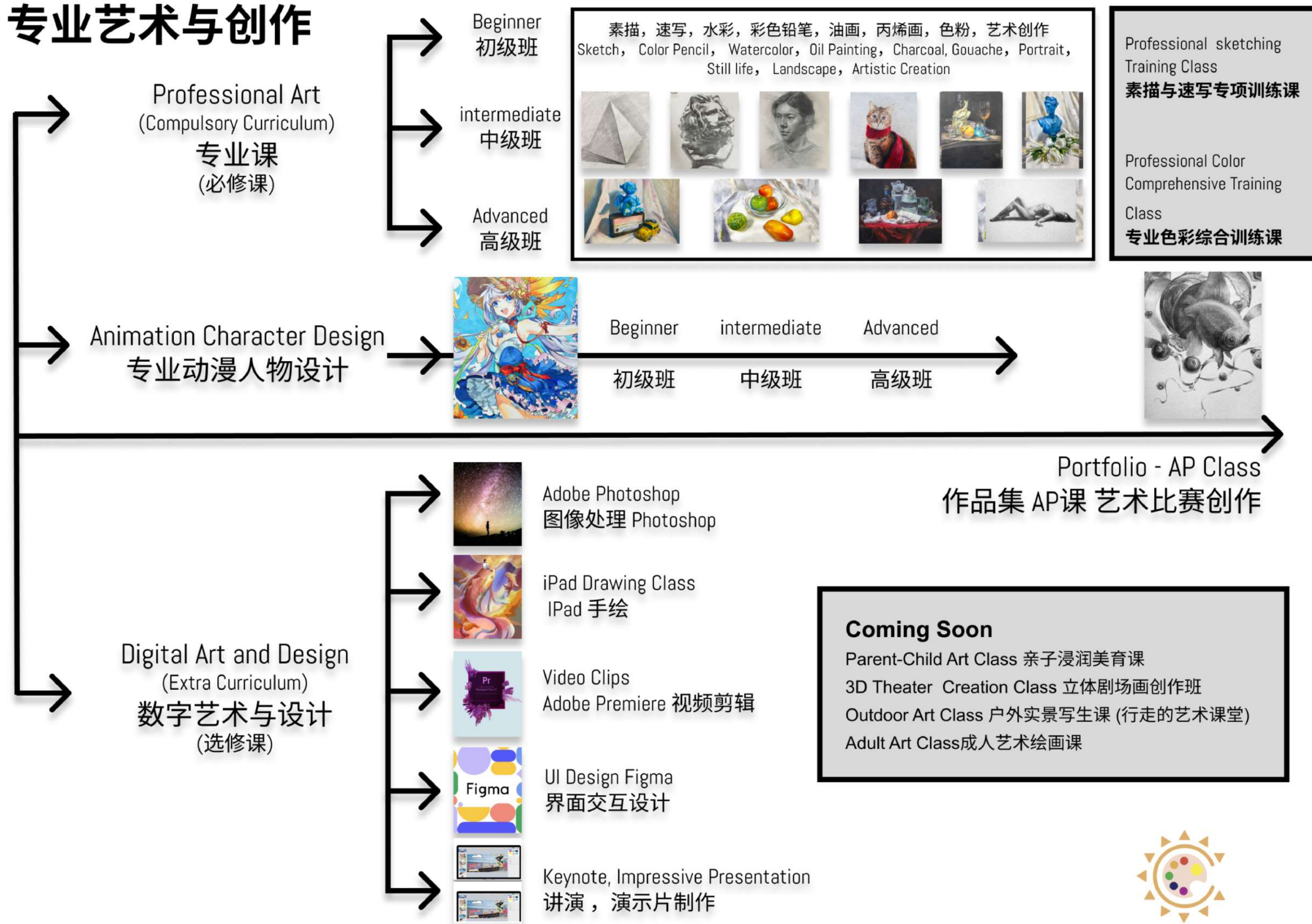
Aesthetic Education

儿童美育教育



Fine Art

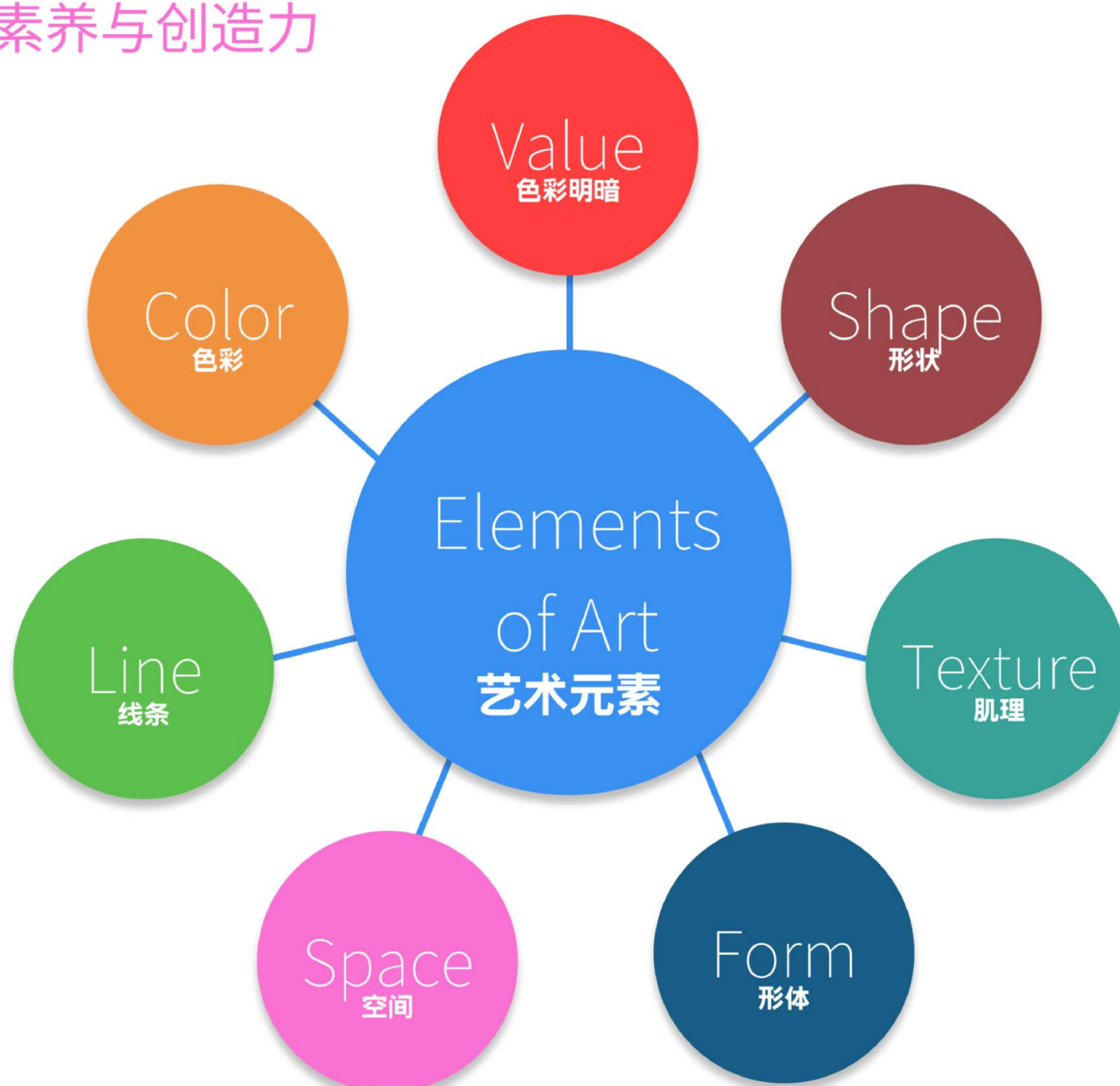
专业艺术与创作



K12艺术素养与创造力



K12艺术素养与创造力



Art Enlightenment Class



2025 SPRING
Jan 6 - Jun 1
No Class: April 21-27

Each class is 1.5 hrs, weekly
Semester Tuition: \$940
\$45/class, includes \$40 Material fee

*\$50 registration fee (new/return students only)

Enrollment Eligibility **3-5 years**

Every child should have an enlightenment period where they are interested in drawing and experimenting with materials. Open to young children who like to doodle and have a desire to express their ideas.

Class Objectives : 5 Modules, 18 themes

Guiding and inspiring students through thematic contents, lean and engage in creative activities

- 1.5 hours per week to complete a relatively simple piece of artwork or a small craft on a related theme, which is easy for children to accept.
- The theme of "sky's the limit" will make your child fall in love with drawing and painting. Dare to scribble, dare to do it, cultivate children's subjective ability to express themselves, use abstract forms to express concrete forms, reasonable guidance, no constraints and no control over children.
- We do not put pressure on children, but encourage them to cultivate their interest in painting, fully understand and accept the unsmooth lines and messy colors at the early stage of painting, and do not intervene in a dogmatic way, but give them more space to express themselves freely!
- Teachers accompany children patiently, so that children have a sense of security when drawing.
- Teaching speed is relatively slow, giving children more time and space when they come into contact with art, cultivating children's artistic aesthetics and color perception, stimulating children's creative nature, and guiding children to express themselves freely.
- Cultivate your child's patience and resilience.

COURSE SCHEDULE

| | |
|---|--|
| MODULE 1 WEEK 1-4 | Art Journeys with the Artist |
| WEEK 1 Yayoi Kusama's Magical World Of Dots | WEEK 2 The Line Art Of Paul Miro |
| WEEK 3 Mondrian's Primary Color Magic | WEEK 4 Andy Warhol's Pop Art Experiment |
| MODULE 2 WEEK 5-8 | Magical World of Nature |
| WEEK 5 Rainbow Factory | WEEK 6 The Little Penguin On The Glacier |
| WEEK 7 The Magical Galaxy | WEEK 8 The Sun And Moon Make Friends |
| MODULE 3 WEEK 9-12 | Fun Animal Party |
| WEEK 9 The Lion's Fluffy Fur | WEEK 10 The Strange Mandrillus Sphinx |
| WEEK 11 The Beauty Of Cultural Heritage | WEEK 12 The Person In The Cup |
| MODULE 4 WEEK 13-16 | Magical Five Senses Experience |
| WEEK 13 Sour Lemonade | WEEK 14 Picking Grapes |
| WEEK 15 Who Took My Cheese | WEEK 16 If I Had A Tail |
| MODULE 5 WEEK 17-20 | I'm a Genius Designer |
| WEEK 17-18 Little Hair Stylist | WEEK 19-20 IF I HAD WINGS |

AVAILABLE REGISTRATION TIMES

 **Daly City Campus**

100 Skyline Plaza #103, Daly City, CA 94015

| | | |
|------------|-----------------------------------|--------------------------------|
| WED | | 4:00 - 5:30pm |
| FRI | | 4:00 - 5:30pm |
| SAT | 9:00 - 10:30am 11:00 - 12:30pm | 2:00 - 3:30pm 4:00 - 5:30pm |
| SUN | 9:00 - 10:30am 11:00 - 12:30pm | |

Contact Us

 408-515-6367
 contact@mindartacademy.org
 www.mindartacademy.org



Scan the QR code for more information

Creative Art Class



2025 SPRING
Jan 6 - Jun 1
No Class: April 21-27

Each class is 1.5 hrs, weekly
Semester Tuition: \$940
\$45/class, includes \$40 Material fee

*\$50 registration fee (new/return students only)

Enrollment Eligibility 5-7 years

This age group is the period when children's creativity develops. We welcome children who enjoy drawing and have a desire to express themselves.

Class Objectives | 5 Modules, 9 themes

- 1.5 hours per week, two weeks to complete a theme work.
- The theme of the course is creative, which increases children's interest.
- Creative Class focuses on painting materials and techniques: crayons, oil sticks, acrylic paintings and other materials.
- The intake of knowledge from different disciplines allows children to think, draw and do.
- Theme of each class: the first week focuses on knowledge development, group discussion, and sketching (focusing on the painting process); the second class learns about color, coloring techniques, the use of composite materials, and the completion of a complete work of art.
- Help children to harvest the surprise of color sensitivity, and cultivate children's awareness of basic colors.
- Use different auxiliary materials to let children feel different forms of creation.
- Guiding children to get rid of a brush stroke to follow the painting, the teacher will not help children to change the painting on the children's works, and actively guide the students to create their own work, to stimulate the implementation of the student's imagination.
- Enhance the child's awareness and ability to create. With rich imagination to create things, create symbols, really learn to create and express themselves.
- The studio holds the belief that art is not only fun, but also has the perseverance and persistence to focus on the quality of each student's work.

COURSE SCHEDULE

| | |
|--|--|
| MODULE 1 WEEK 1-4 | Magical and Fun Printing Methods |
| WEEK 1-2 The Fish's Adventure | WEEK 3-4 The Timeless Peace Dove |
| MODULE 2 WEEK 5-8 | Visual Art Expression in Acrylic and Oil Painting |
| WEEK 5-6 Chuck Close's Grid Drawing Technique | WEEK 7-8 Birthday Party Balloons |
| MODULE 3 WEEK 9-12 | Explore the Secrets of 3D Art with Master Artists |
| WEEK 9-10 The House Of Gaudi | WEEK 11-12 Keith Haring Pop Art Installation |
| MODULE 4 WEEK 13-16 | Artistic Expressions: Emotions in Art |
| WEEK 13-14 Emotions Beyond The Canvas | WEEK 15-16 Make Magical Emotional Soup |
| MODULE 5 WEEK 17-20 | Research Study Project |
| WEEK 17-20 Birdsong And Flower Scents | |
| What Is Research Study Project : This Method Emphasizes Active Student Thinking And Problem-Solving, Encouraging Creativity In Art From Idea Generation To Project Realization, Under The Philosophy 'Inability To Draw Doesn't Limit Thinking' | |

AVAILABLE REGISTRATION TIMES

Daly City Campus

100 Skyline Plaza #103, Daly City, CA 94015

| | | |
|------------|-----------------------------------|--------------------------------|
| WED | | 4:00 - 5:30pm |
| FRI | | 4:00 - 5:30pm |
| SAT | 9:00 - 10:30am 11:00 - 12:30pm | 2:00 - 3:30pm 4:00 - 5:30pm |
| SUN | 9:00 - 10:30am 11:00 - 12:30pm | |

Contact Us

- 📞 408-515-6367
- ✉ contact@mindartacademy.org
- 🌐 www.mindartacademy.org



Scan the QR code for more information

Master Art Class



2025 SPRING
Jan 6 - Jun 1
No Class: April 21-27

Each class is 1.5 hrs, weekly
Semester Tuition: \$940
\$45/class, includes \$40 Material fee

*\$50 registration fee (new/return students only)

Enrollment Eligibility **7-9 years**

Open to students who like to draw, but occasionally encounter small troubles when creating artworks. Open to students who want to improve their drawing skills and learn professional drawing techniques.

Class Objectives | 5 Modules, 9 themes

- 1.5 hours per week, two weeks to complete a theme work.
- Taking design and creation as the starting point, focusing on the creative process and mind mapping, students will develop the ability to think creatively and express their images, and learn to express their views with their works.
- The intake of subject knowledge in different fields allows children to dare to think, to draw and to do. Through modular technique teaching, students learn knowledge and skills.
- As your child's coordination and knowledge base grows, the course focuses on: artistic expression techniques, observation and painting expression, art appreciation and modeling ability, flat to three-dimensional space shaping, professional use of materials, learning watercolor and oil painting techniques, learning compositional proportions and color matching.
- Theme: The first week is based on knowledge development, group discussion, sketching and drafting (focusing on the process of painting). In the second session, we will learn about color, coloring techniques, the use of composite materials, and completing the work.
- Guiding children to observe things, establish the concept of three-dimensional concept and the concept of light and shadow.
- Refuse to follow the painting, actively guide students to create their own, stimulate the imagination and creative ability, and truly learn the way of self-creation and expression.
- The studio upholds the belief that art is not just fun, but also has the perseverance and persistence to focus on the quality of each student's work.

COURSE SCHEDULE

| | |
|--|--|
| MODULE 1 WEEK 1-4 | A 3D Journey of Light and Shadow |
| WEEK 1-2 The Art Of Light | WEEK 3-4 Sculpting 3D Beauty |
| MODULE 2 WEEK 5-8 | Artist's Color Language |
| WEEK 5-6 Discovering Colorful Hills With Marina | WEEK 7-8 Crazy Great Artist: Meet Basquiat |
| MODULE 3 WEEK 9-12 | Observation and Expression: Sketching and Realism, Capturing the Art of Reality |
| WEEK 9-10 Bottle Observation And Imagination | WEEK 11-12 Portrait Sketching |
| MODULE 4 WEEK 13-16 | The Secret of Brushes – Technique Exploration |
| WEEK 13-14 Monochrome Practice | WEEK 15-16 Blue-Green Landscape |
| MODULE 5 WEEK 17-20 | Research Study Project |
| WEEK 17-20 Greenery Everywhere | |
| What Is Research Study Project : This Method Emphasizes Active Student Thinking And Problem-Solving, Encouraging Creativity In Art From Idea Generation To Project Realization, Under The Philosophy 'Inability To Draw Doesn't Limit Thinking' | |




AVAILABLE REGISTRATION TIMES

Daly City Campus

100 Skyline Plaza #103, Daly City, CA 94015

| | | | | |
|------------|----------------|-----------------|---------------|---------------|
| WED | | | 4:00 - 5:30pm | |
| FRI | | | 4:00 - 5:30pm | |
| SAT | 9:00 - 10:30am | 11:00 - 12:30pm | 2:00 - 3:30pm | 4:00 - 5:30pm |
| SUN | 9:00 - 10:30am | 11:00 - 12:30pm | | |

Contact Us

-  408-515-6367
-  contact@mindartacademy.org
-  www.mindartacademy.org



Scan the QR code for more information

Extraordinary Painting Class



2025 SPRING
Jan 6 - Jun 1
No Class: April 21-27

Each class is 1.5 hrs, weekly
Semester Tuition: \$1000
\$48/class, includes \$40 Material fee

*\$50 registration fee (new/return students only)

Enrollment Eligibility 7-9 years

Open to students with a certain level of drawing foundation and a strong passion for painting.
**Artworks need to be reviewed for admission into the class.*

Class Objectives | Long-term Projects

- 1.5 hours per week, long-term project.
- Focus on the study of oil painting techniques, brushwork, and color mixing.
- Learn about the characteristics of oil painting and application of color.
- Develop basic knowledge of color theory, including concepts, classification, harmony, and coordination.
- Study and replicate paintings from around the world.
- Explore different artistic styles, encourage individuality and the creation of original artworks.
- The studio maintains strict requirements, monitoring the completion of each student's artwork. Art is not just about having fun, but also requires perseverance and dedication.

COURSE SCHEDULE

WEEK 1-20 Long-term Project
Lesson plans and progress depend on the student's actual level, needs, preferences, and style.

AVAILABLE REGISTRATION TIMES

Daly City Campus

100 Skyline Plaza #103, Daly City, CA 94015

| | | | | |
|------------|----------------|-----------------|---------------|---------------|
| WED | | | 4:00 - 5:30pm | |
| FRI | | | 4:00 - 5:30pm | |
| SAT | 9:00 - 10:30am | 11:00 - 12:30pm | 2:00 - 3:30pm | 4:00 - 5:30pm |
| SUN | 9:00 - 10:30am | 11:00 - 12:30pm | | |

Contact Us

-  408-515-6367
-  contact@mindartacademy.org
-  www.mindartacademy.org



Scan the QR code for more information

Elite & Competition Training Class



2025 SPRING
Jan 6 - Jun 1
No Class: April 21-27

Each class is 1.5 hrs, weekly
Semester Tuition: \$1000
\$48/class, includes \$40 Material fee

*\$50 registration fee (new/return students only)

Enrollment Eligibility **7-9 years**

Open to students who have a solid drawing foundation, interest and passion for art, and hope to participate in competitions.
**Artworks need to be reviewed for admission into the class.*

Class Objectives | Long-term Projects

- 1.5 hours per week, long-term project.
- Actively encourage and guide children to participate in various art competitions.
- Based on each child's characteristics and strengths, we aim to develop children's individuality and originality, develop the cultivation of their unique style.
- Explore and experiment various drawing materials, allowing children to discover their areas of expertise.
- Emphasize a more comprehensive creative process, guide children to create artworks like true artists.
- Observe and create from different perspectives.
- Creative process: brainstorm, sketch, revision, finalization, detailed drawing.
- Assist children in exploring their own ideas and provide personalized guidance and support.
- The studio maintains strict requirements, monitoring the completion of each student's artwork. Art is not just about having fun, but also requires perseverance and dedication.

COURSE SCHEDULE

WEEK 1-20 **Long-term Project**

Lesson plans and progress depend on the student's actual level, needs, preferences, and style.

AVAILABLE REGISTRATION TIMES

Daly City Campus

100 Skyline Plaza #103, Daly City, CA 94015

| | | | | |
|------------|----------------|-----------------|---------------|---------------|
| WED | | | 4:00 - 5:30pm | |
| FRI | | | 4:00 - 5:30pm | |
| SAT | 9:00 - 10:30am | 11:00 - 12:30pm | 2:00 - 3:30pm | 4:00 - 5:30pm |
| SUN | 9:00 - 10:30am | 11:00 - 12:30pm | | |

Contact Us

-  408-515-6367
-  contact@mindartacademy.org
-  www.mindartacademy.org



Scan the QR code for more information

Cartoon Character Class



2025 SPRING
Jan 6 - Jun 1
No Class: April 21-27

Each class is 1.5 hrs, weekly
Semester Tuition: \$1000
\$48/class, includes \$40 Material fee

*\$50 registration fee (new/return students only)

Enrollment Eligibility 7-9 years

Open to students with a certain level of drawing foundation and are interested in cartoon design.
*Artworks need to be reviewed for admission into the class.

Class Objectives

Learn about cartoon and master the art of character design!

- 1.5 hours per week
- Master the proportions and dynamics of character bodies.
- Learn to depict the facial features, hands, and feet.
- Study costume design and accessory design.
- Gain a basic understanding of cartoon coloring techniques.
- Differentiate cartoon styles from different countries.
- Explore creating original character designs.
- The studio maintains strict requirements, monitoring the completion of each student's artwork. Art is not just about having fun, but also requires perseverance and dedication.

COURSE SCHEDULE

| | |
|------------|---|
| WEEK 1-4 | Cute Cartoon Character Design |
| WEEK 5-8 | American Style Cartoon Character Design |
| WEEK 9-12 | Japanese Cartoon Character Design |
| WEEK 13-16 | Game Cartoon Character Design |
| WEEK 17-20 | Children Book Character Design |

AVAILABLE REGISTRATION TIMES

Daly City Campus

100 Skyline Plaza #103, Daly City, CA 94015

| | | | |
|-----|----------------|-----------------|-----------------------------|
| WED | | | 4:00 - 5:30pm |
| FRI | | | 4:00 - 5:30pm |
| SAT | 9:00 - 10:30am | 11:00 - 12:30pm | 2:00 - 3:30pm 4:00 - 5:30pm |
| SUN | 9:00 - 10:30am | 11:00 - 12:30pm | |

Contact Us

- 408-515-6367
- contact@mindartacademy.org
- www.mindartacademy.org



Scan the QR code for more information

Professional Animation Design Class



2025 SPRING
Jan 6 - Jun 1
No Class: April 21-27

Each class is 1.5 hrs, weekly
Semester Tuition: \$1000
\$48/class, includes \$40 Material fee

*\$50 registration fee (new/return students only)

Enrollment Eligibility 9+ years

Open to students with a certain level of drawing foundation and are interested in anime design.
**Artworks need to be reviewed for admission into the class.*

Class Objectives

- 9+ year olds, professional anime design training.
- Master the proportions and dynamics of anime characters.
- Learn to depict the facial features, hands, and feet.
- Study costume design and accessory design.
- Gain a basic understanding of anime coloring techniques.
- Emphasize the improvement of skills for professional development.
- Provide a comprehensive curriculum at the earliest stage.
- Offer support for future academic advancement.
- Strictly evaluate and ensure the completion of each piece.

COURSE SCHEDULE

| | |
|------------|--|
| WEEK 1-4 | Basic Composition of Animation Design |
| WEEK 5-8 | Anime Character Design |
| WEEK 9-12 | Technique & Style Training |
| WEEK 13-16 | Commercial Art Expansion Direction Study |
| WEEK 17-20 | Training Tips & Techniques |


AVAILABLE REGISTRATION TIMES

Daly City Campus

100 Skyline Plaza #103, Daly City, CA 94015

| | | | |
|-----|----------------|-----------------|-----------------------------|
| WED | | | 4:00 - 5:30pm |
| FRI | | | 4:00 - 5:30pm |
| SAT | 9:00 - 10:30am | 11:00 - 12:30pm | 2:00 - 3:30pm 4:00 - 5:30pm |
| SUN | 9:00 - 10:30am | 11:00 - 12:30pm | |

Contact Us

-  408-515-6367
-  contact@mindartacademy.org
-  www.mindartacademy.org



Scan the QR code for more information

Professional Art Class

2025 SPRING
Jan 6 - Jun 1
No Class: April 21-27

Each class is 1.5 hrs, weekly
Semester Tuition: \$1000
\$48/class, includes \$40 Material fee

*\$50 registration fee (new/return students only)

Enrollment Eligibility

9+ years

Open to students with a certain level of drawing foundation and are eager to further improve their artistic skills.

*Artworks need to be reviewed for admission into the class.

Class Objectives

- Improve professional drawing techniques, incorporating observational training and sketching exercises.
- Learn various aspects of art, including sketching, oil painting, color theory, and creative expression.
- Guide students from drawing what they know to drawing what they see, help them develop an understanding of three-dimensional space.
- Master perspective, structure, composition, anatomy, and color principles.
- Emphasize a comprehensive development of technical and expressive abilities.
- Learn color palettes, color mixing methods.
- Provide support for future academic advancement.
- Strictly evaluate and ensure the completion of each piece.

Courses are divided into Beginner/Intermediate/Advanced levels.
*Difficulty level and focus areas vary in each level, the teacher will assess and assign students to the appropriate class.

COURSE SCHEDULE

| | |
|------------------------------|--|
| MODULE 1 WEEK 1-4 | Sketching Beginner: Geometry Plaster Intermediate: Still life Advanced : Portrait, Anatomy for Artists |
| MODULE 2 WEEK 5-8 | Sketching Advanced Beginner: Single object or flower Intermediate: Landscape or Architecture Advanced : Human and animals |
| MODULE 3 WEEK 9-12 | Watercolor Beginner: Single object or flower Intermediate: Landscape or Architecture Advanced : Human and animals |
| MODULE 4 WEEK 13-16 | Painting Beginner: Fruit and Colored still life Intermediate: Animals and Landscapes Advanced : People and Portrait |
| MODULE 5 WEEK 17-20 | Color Pencil Beginner: Fruit and Colored still life Intermediate: Animals and Landscapes Advanced : People and Portrait |

AVAILABLE REGISTRATION TIMES

Daly City Campus

100 Skyline Plaza #103, Daly City, CA 94015

| | | | | |
|------------|----------------|-----------------|---------------|---------------|
| WED | | | 4:00 - 5:30pm | |
| FRI | | | 4:00 - 5:30pm | |
| SAT | 9:00 - 10:30am | 11:00 - 12:30pm | 2:00 - 3:30pm | 4:00 - 5:30pm |
| SUN | 9:00 - 10:30am | 11:00 - 12:30pm | | |

Contact Us

408-515-6367

contact@mindartacademy.org

www.mindartacademy.org



Scan the QR code for more information

Professional Color Comprehensive Training Class



2025 SPRING
Jan 6 - Jun 1
No Class: April 21-27

Meet once a week, 1.5 hrs
Tuition: \$1000, \$48/class
(includes \$40 Material fee)

*\$50 registration fee (new/return students only)

Enrollment Eligibility **9+ years**

Enrolling students who are interested in professional color techniques and wish to receive targeted color training. Applicants should have a willingness to deeply explore skills in color, oil painting, watercolor, and colored pencil techniques.

*Artworks need to be reviewed for admission into the class.

Class Objectives

- Enhance Color Techniques: Simultaneous training in copying and live drawing.
- Systematic Learning: Focused study of oil painting, watercolor, and colored pencil techniques.
- Color Mixing and Application: Learn effective methods of color mixing and practical application.
- Tone Scale Training: Understand and apply tonal gradients to enhance color sensitivity and control.
- Three Elements of Color: Focus on brightness to utilize light and shadow for realistic, three-dimensional works.
- Pure and Complementary Colors: Master pure and complementary colors to improve coordination and artistic expression.
- Master Techniques: Study and replicate the color techniques of masters like Matisse, Morandi, Picasso, Monet, Angus Wilson, and Klimt.
- Portfolio Support: Provide strong portfolio pieces for future academic advancement.
- High Standards: Ensure work quality meets university-level art course standards.

COURSE SCHEDULE

| | |
|------------------------------|--|
| MODULE 1 WEEK 1-4 | Color Theory Basics |
| MODULE 2 WEEK 5-8 | Color Expression - Personal Palette |
| MODULE 3 WEEK 9-12 | Harmony of Light & Shadow |
| MODULE 4 WEEK 13-16 | Rhythm of strokes |
| MODULE 5 WEEK 17-20 | Master Color Techniques and Replication: Matisse, Morandi, Picasso, Monet, Wilson, Klimt |

Daly City Campus

100 Skyline Plaza #103, Daly City, CA 94015

| | | | |
|------------|----------------|-----------------|-----------------------------|
| WED | | | 4:00 - 5:30pm |
| FRI | | | 4:00 - 5:30pm |
| SAT | 9:00 - 10:30am | 11:00 - 12:30pm | 2:00 - 3:30pm 4:00 - 5:30pm |
| SUN | 9:00 - 10:30am | 11:00 - 12:30pm | |

Contact Us

-  408-515-6367
-  contact@mindartacademy.org
-  www.mindartacademy.org



Scan the QR code for more information

Professional sketching Training Class



2025 SPRING
Jan 6 - Jun 1
No Class: April 21-27

Meet once a week, 1.5 hrs
Tuition: \$1000, \$48/class
(includes \$40 Material fee)

*\$50 registration fee (new/return students only)

Enrollment Eligibility **9+ years**

Enrolling students who are interested in sketching, have a basic drawing foundation, and wish to receive targeted sketch training to deepen their sketching skills.
***Artworks need to be reviewed for admission into the class.**

Class Objectives

Focused on improving sketching techniques with simultaneous copy drawing and live drawing practice. Students will master perspective, structure, composition, and anatomy, laying a solid foundation in art modeling.

- Professional Training: Master sketch tone scales and inherent color techniques.
- Artistic Creation: Learn geometric shape stacking in art.
- Perception Enhancement: Improve perception of shapes and storytelling through sketching, enhancing expressiveness.
- Technique Mastery: Develop skills in line, balance, and rhythm, improving overall coordination and artistic beauty in drawings.

Our rigorous foundational teaching style emphasizes structure and expression, cultivating professional drawing skills and abilities comprehensively. This course also provides excellent portfolio support for future academic pursuits. Students are held to high standards, with work quality approaching university art course levels, ensuring each piece is meticulously completed.

COURSE SCHEDULE

| | |
|------------------------------|--|
| MODULE 1 WEEK 1-4 | Professional Training in Sketch Tone Scales |
| MODULE 2 WEEK 5-8 | Geometric Shape Stacking Training |
| MODULE 3 WEEK 9-12 | Perceptual Sketching - Shape and Story Training |
| MODULE 4 WEEK 13-16 | Perceptual Sketching :Line, Balance, Rhythm |
| MODULE 5 WEEK 17-20 | Light & Dark on Manufactured Toned Paper |

AVAILABLE REGISTRATION TIMES

Daly City Campus

100 Skyline Plaza #103, Daly City, CA 94015

| | | | | |
|------------|----------------|-----------------|---------------|---------------|
| WED | | | 4:00 - 5:30pm | |
| FRI | | | 4:00 - 5:30pm | |
| SAT | 9:00 - 10:30am | 11:00 - 12:30pm | 2:00 - 3:30pm | 4:00 - 5:30pm |
| SUN | 9:00 - 10:30am | 11:00 - 12:30pm | | |

Contact Us

-  408-515-6367
-  contact@mindartacademy.org
-  www.mindartacademy.org



Scan the QR code for more information

Art Portfolio /AP Class



2025 SPRING
Jan 6 - Jun 1
No Class: April 21-27

Each class is 3 hrs, weekly
Semester Tuition: \$1840
\$90/class, includes \$40 Material fee

*\$50 registration fee (new/return students only)

Enrollment Eligibility **9+ years**

Open to students with a strong foundation in drawing and passion for art to build a personal art portfolio. This class is designed to prepare students for art competitions, the AP Art Exam, and future pursuits in the art fields.
***Artworks need to be reviewed for admission into the class.**

Class Objectives | Long-term Projects

- Long-term projects, each class lasts 3 hours. Emphasis is placed on quality over quantity.
- Guidance and preparation for art competitions.
- Guidance and preparation for AP Art Exam.
- Guidance for college admissions, focusing on personal style development.
- Assistance with art college application.
- Intensive training in fundamental skills and original creation.
- Creation of high-quality art pieces in various forms: sketching, oil painting, animation, art design, and installation art.
- Collaborative discussion between student and teacher to complete a series of creative process: theme development, design direction, sketching, revision, and final presentation of the artwork.
- Study perspective, structure, and creative theories.
- Integrate multimedia courses in iPad, Photoshop, and video editing to compete their artworks.
- Strictly evaluate and ensure the completion of each piece to ensure support for future college admissions.

COURSE SCHEDULE

| | |
|--|--------------------------|
| WEEK 1-20 | Long-term Project |
| Lesson plans and progress depend on the student's actual level, needs, preferences, and style. | |

AVAILABLE REGISTRATION TIMES

Daly City Campus

100 Skyline Plaza #103, Daly City, CA 94015

| | | |
|------------|----------------|---------------|
| SAT | 9:00 - 12:00am | 2:00 - 5:00pm |
| SUN | 9:00 - 12:00am | |

Contact Us

-  408-515-6367
-  contact@mindartacademy.org
-  www.mindartacademy.org



Scan the QR code for more information