



2025 SPRING

1/6 - 6/1 (20 Weeks)

*No classes 4/21 - 4/27

Campus Locations

Castro Valley_1

20255 Redwood Rd,
Castro Valley, CA 94546

Castro Valley_2

3300 E. Castro valley blvd STE I,
Castro Valley, CA 94552

Dublin

6693 Sierra In C,
Dublin, CA 94568

Daly City

100 Skyline Plaza #103,
Daly City, CA 94015

Contact Us

408-515-6367

contact@mindartacademy.org

www.mindartacademy.org



Scan the QR code for more information

Bring Creativity To life, Unleash Your Inner Artist LOVE ART! LOVE KIDS!

Mindart Studio, founded by U.S.-educated designers with degrees in art design, offers a unique blend of traditional painting and drawing skills with expertise in digital media and design. Our approach, inspired by the emphasis on artistic literacy and creativity in American K-12 art education, builds on the core elements of art and design principles. We focus on nurturing children's creativity, integrating professional design thinking into their artistic expression, and providing respectful, supportive, and educational companionship for their artistic growth.

Aesthetic Art 儿童美育

Required Classes / 必修课

Art Enlightenment
艺术启蒙班 3-5 years

Creative Art
创意创想班 5-7 years

Master Art Class
少儿大师班 7-9 years

Optional Classes / 选修课

Cartoon Character Class
卡通人物班 7-9 years

Extraordinary Painting Class
卓越油画班 7-9 years

Elite & Competition Training Class
精英与竞赛班 7-9 years

Studio Classes 拓展课程

Pop-up Story Book Creation Class
绘本故事立体书创作课 6+ years

AirClay Handcraft Class
超轻粘土手工课 4+ years

Chinese Ink Painting Class
水墨画研习课 6+ years

FINE ART 专业艺术创作

Professional Art
专业班(初/中/高级班) 9+ years

Professional Animation Design
专业动漫设计班 9+ years

Professional sketching Training Class
素描与速写专项训练课 9+ years

Professional Color Comprehensive Training Class
专业色彩综合训练课 9+ years

Art Portfolio/AP Class
艺术作品集辅导/高年级艺术大赛 9+ years

iPad Drawing
数码手绘 iPad(Procreate) 9+ years



2025 SPRING

Castro Valley & Dublin

Castro Valley Campus

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Dublin Campus

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2025 Spring Tuition

20 Weeks | Jan 6 - Jun 1

Price Include \$40 Material Fee
\$50 registration fee (new students)
3% Sibling Discount

Art Enlightenment Class 艺术启蒙班 \$840

Creative Art Class 创意创想班 \$840

Master Art Class 少儿大师班 \$840

Extraordinary Painting Class 卓越油画班 \$880

Elite Competition Training Class 精英与竞赛班 \$880

Cartoon Character Class 卡通人物班 \$880

Professional Art Class 专业课(初/中/高级班) \$880

Professional Animation Design 专业动漫班 \$880

Professional sketching Training Class 素描与速写专项训练课 \$880

Professional Color Comprehensive Training Class 专业色彩综合训练课 \$880

iPad Drawing Class iPad Procreate 手绘班 \$960

Art Portfolio /AP Class 艺术作品集辅导/高年级艺术大赛 \$1640

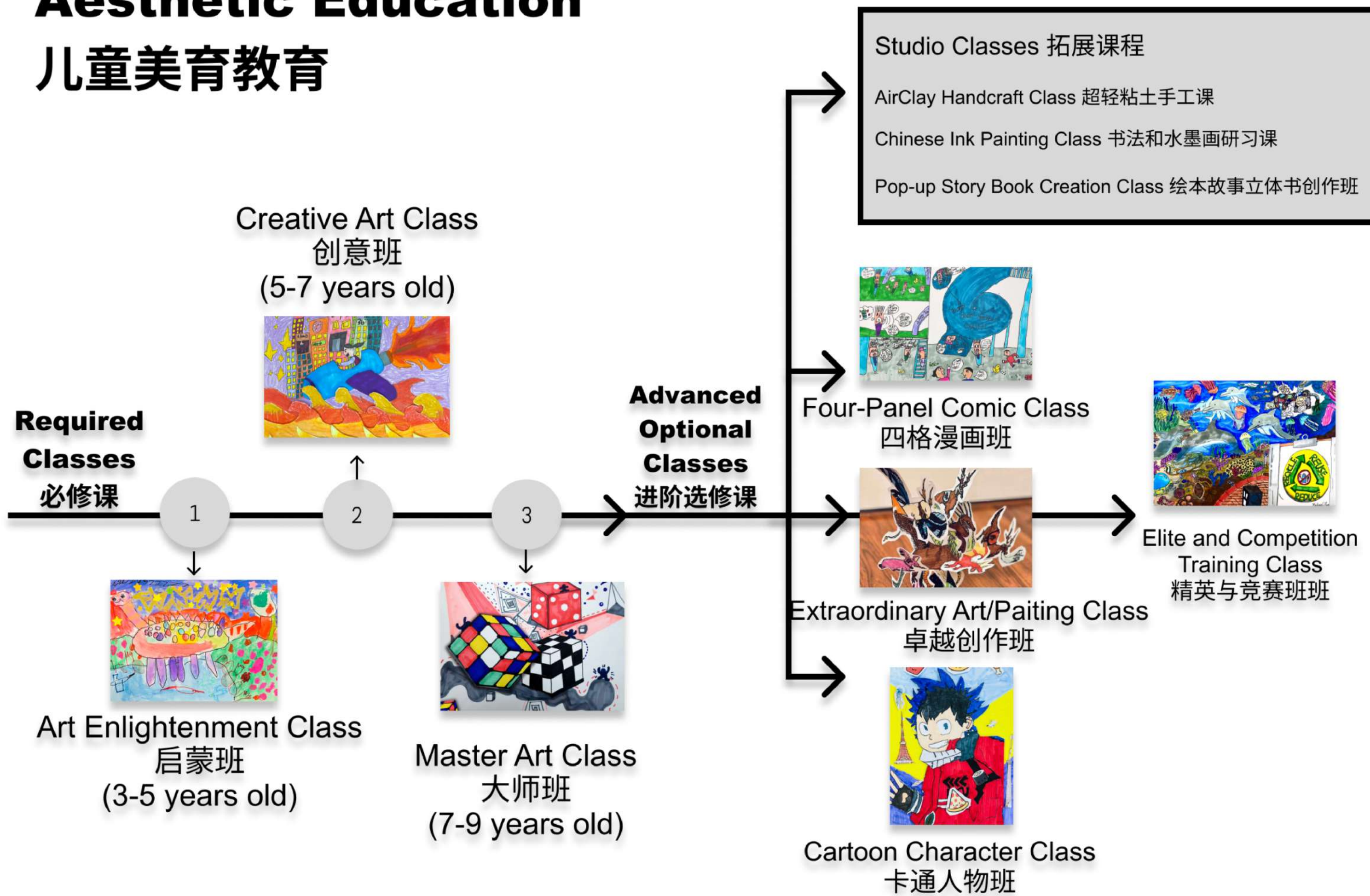
Pop-up Story Book Creation Class 绘本故事立体书创作班 \$880

AirClay Handcraft Class 超轻粘土手工课 \$880

Chinese Ink Painting Class 水墨画研习课 \$880

Aesthetic Education

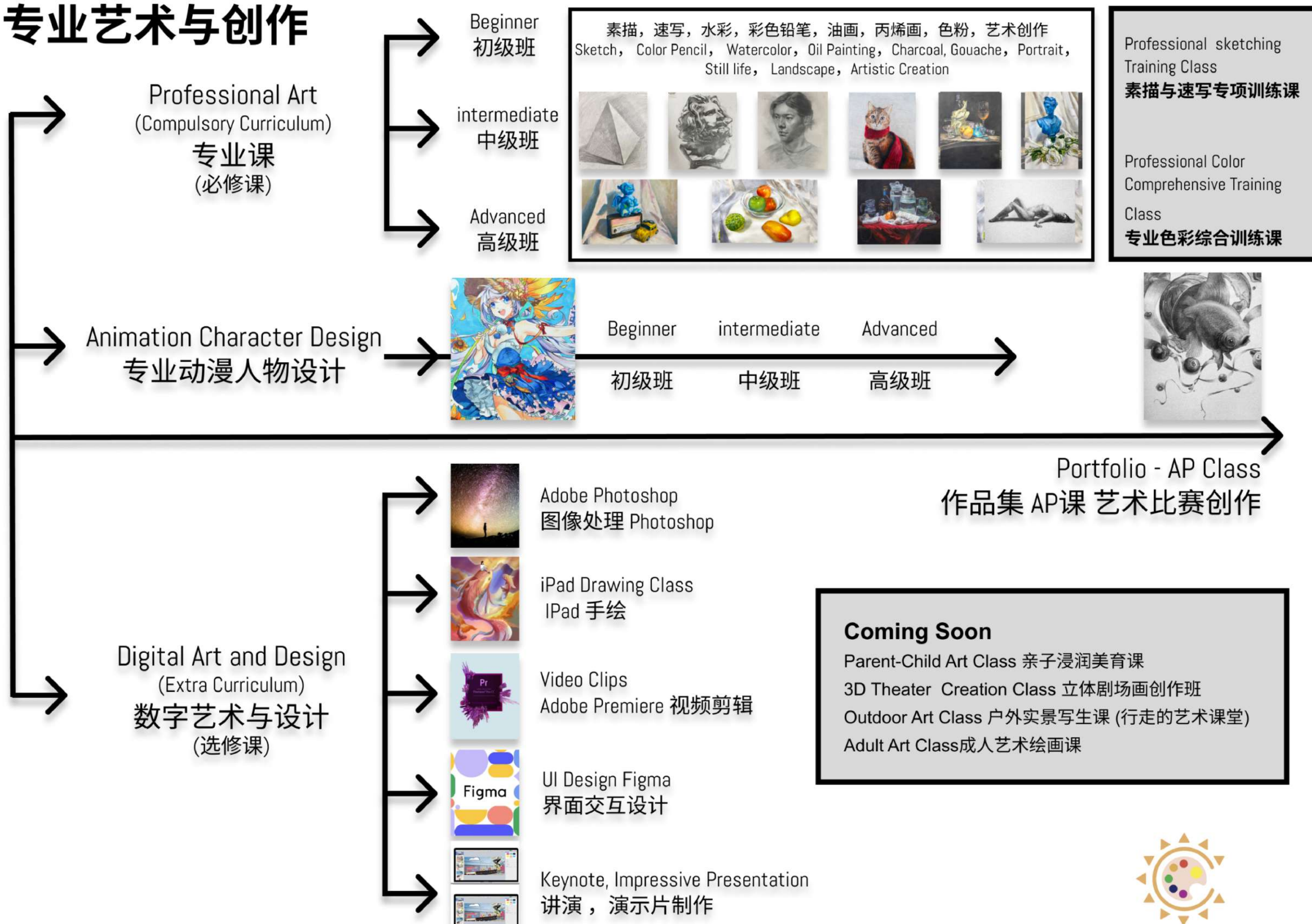
儿童美育教育



Mindart Studio

Fine Art

专业艺术与创作

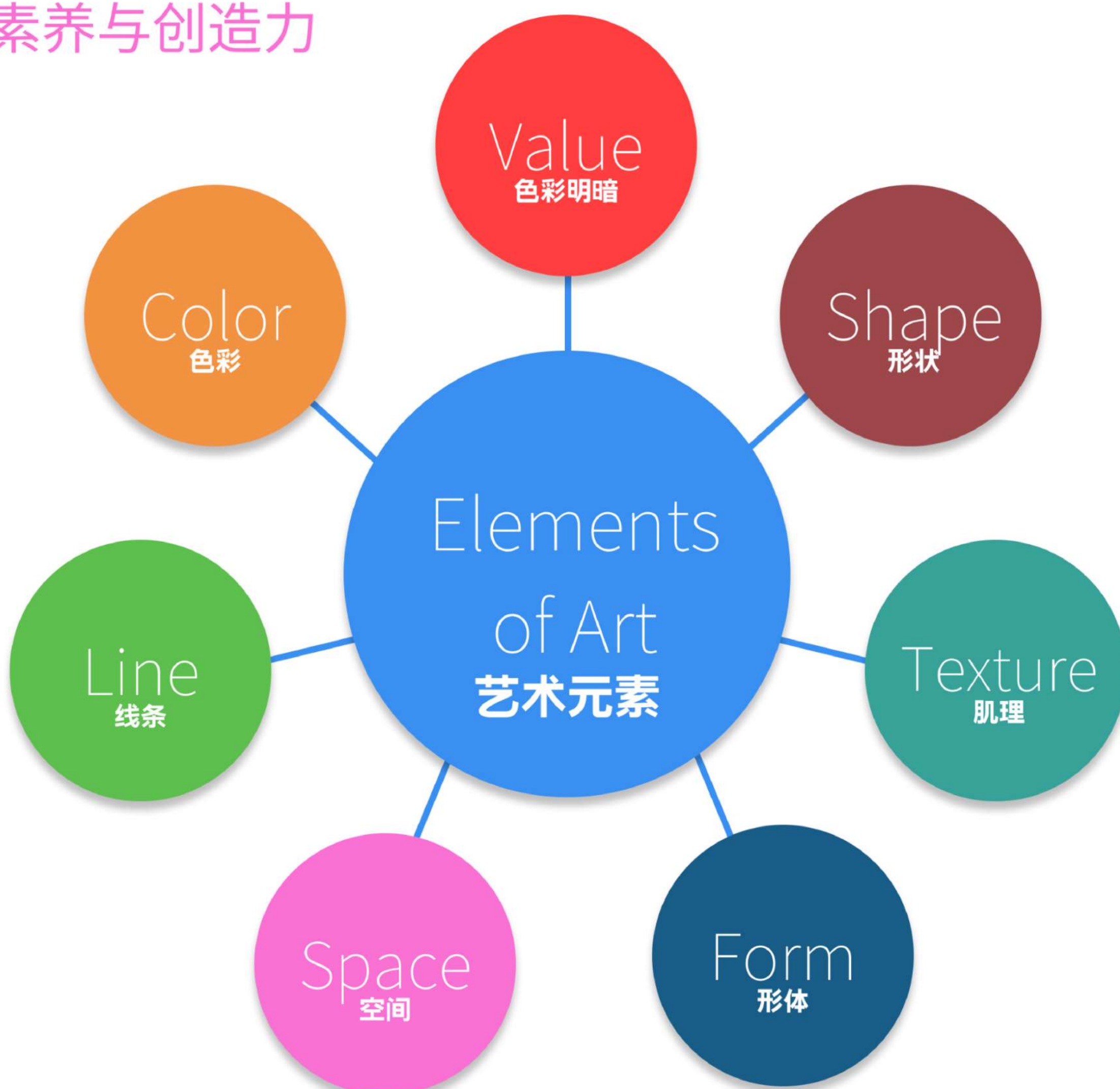


Mindart Studio

K12艺术素养与创造力



K12艺术素养与创造力



Art Enlightenment Class



2025 SPRING
Jan 6 - Jun 1
No Class: April 21-27

Each class is 1.5 hrs, weekly
Semester Tuition: \$840
\$40/class, includes \$40 Material fee

Enrollment Eligibility 3-5 years

*\$50 registration fee (new/return students only)

Every child should have an enlightenment period where they are interested in drawing and experimenting with materials. Open to young children who like to doodle and have a desire to express their ideas.

Class Objectives : 5 Modules, 18 themes

Guiding and inspiring students through thematic contents, lean and engage in creative activities

- 1.5 hours per week to complete a relatively simple piece of artwork or a small craft on a related theme, which is easy for children to accept.
- The theme of "sky's the limit" will make your child fall in love with drawing and painting. Dare to scribble, dare to do it, cultivate children's subjective ability to express themselves, use abstract forms to express concrete forms, reasonable guidance, no constraints and no control over children.
- We do not put pressure on children, but encourage them to cultivate their interest in painting, fully understand and accept the unsmooth lines and messy colors at the early stage of painting, and do not intervene in a dogmatic way, but give them more space to express themselves freely!
- Teachers accompany children patiently, so that children have a sense of security when drawing.
- Teaching speed is relatively slow, giving children more time and space when they come into contact with art, cultivating children's artistic aesthetics and color perception, stimulating children's creative nature, and guiding children to express themselves freely.
- Cultivate your child's patience and resilience.

COURSE SCHEDULE

MODULE 1 WEEK 1-4	Art Journeys with the Artist
WEEK 1 Yayoi Kusama's Magical World Of Dots	WEEK 2 The Line Art Of Paul Miro
WEEK 3 Mondrian's Primary Color Magic	WEEK 4 Andy Warhol's Pop Art Experiment
MODULE 2 WEEK 5-8	Magical World of Nature
WEEK 5 Rainbow Factory	WEEK 6 The Little Penguin On The Glacier
WEEK 7 The Magical Galaxy	WEEK 8 The Sun And Moon Make Friends
MODULE 3 WEEK 9-12	Fun Animal Party
WEEK 9 The Lion's Fluffy Fur	WEEK 10 The Strange Mandrillus Sphinx
WEEK 11 The Beauty Of Cultural Heritage	WEEK 12 The Person In The Cup
MODULE 4 WEEK 13-16	Magical Five Senses Experience
WEEK 13 Sour Lemonade	WEEK 14 Picking Grapes
WEEK 15 Who Took My Cheese	WEEK 16 If I Had A Tail
MODULE 5 WEEK 17-20	I'm a Genius Designer
WEEK 17-18 Little Hair Stylist	WEEK 19-20 IF I HAD WINGS

AVAILABLE REGISTRATION TIMES

Castro Valley Campus

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Dublin Campus

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Creative Art Class



2025 SPRING
Jan 6 - Jun 1
No Class: April 21-27

Each class is 1.5 hrs, weekly
Semester Tuition: \$840
\$40/class, includes \$40 Material fee

Enrollment Eligibility 5-7 years

*\$50 registration fee (new/return students only)

This age group is the period when children’s creativity develops. We welcome children who enjoy drawing and have a desire to express themselves.

Class Objectives | 5 Modules, 9 themes

- 1.5 hours per week, two weeks to complete a theme work.
- The theme of the course is creative, which increases children's interest.
- Creative Class focuses on painting materials and techniques: crayons, oil sticks, acrylic paintings and other materials.
- The intake of knowledge from different disciplines allows children to think, draw and do.
- Theme of each class: the first week focuses on knowledge development, group discussion, and sketching (focusing on the painting process); the second class learns about color, coloring techniques, the use of composite materials, and the completion of a complete work of art.
- Help children to harvest the surprise of color sensitivity, and cultivate children's awareness of basic colors.
- Use different auxiliary materials to let children feel different forms of creation.
- Guiding children to get rid of a brush stroke to follow the painting, the teacher will not help children to change the painting on the children's works, and actively guide the students to create their own work, to stimulate the implementation of the student's imagination.
- Enhance the child's awareness and ability to create. With rich imagination to create things, create symbols, really learn to create and express themselves.
- The studio holds the belief that art is not only fun, but also has the perseverance and persistence to focus on the quality of each student's work.

COURSE SCHEDULE

MODULE 1 WEEK 1-4	Magical and Fun Printing Methods
WEEK 1-2 The Fish's Adventure	WEEK 3-4 The Timeless Peace Dove
MODULE 2 WEEK 5-8	Visual Art Expression in Acrylic and Oil Painting
WEEK 5-6 Chuck Close's Grid Drawing Technique	WEEK 7-8 Birthday Party Balloons
MODULE 3 WEEK 9-12	Explore the Secrets of 3D Art with Master Artists
WEEK 9-10 The House Of Gaudí	WEEK 11-12 Keith Haring Pop Art Installation
MODULE 4 WEEK 13-16	Artistic Expressions: Emotions in Art
WEEK 13-14 Emotions Beyond The Canvas	WEEK 15-16 Make Magical Emotional Soup
MODULE 5 WEEK 17-20	Research Study Project
WEEK 17-20 Birdsong And Flower Scents	
What Is Research Study Project : This Method Emphasizes Active Student Thinking And Problem-Solving, Encouraging Creativity In Art From Idea Generation To Project Realization, Under The Philosophy 'Inability To Draw Doesn't Limit Thinking'	

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Master Art Class



2025 SPRING
Jan 6 - Jun 1
No Class: April 21-27

Each class is 1.5 hrs, weekly
Semester Tuition: \$840
\$40/class, includes \$40 Material fee

*\$50 registration fee (new/return students only)

Enrollment Eligibility **7-9 years**

Open to students who like to draw, but occasionally encounter small troubles when creating artworks. Open to students who want to improve their drawing skills and learn professional drawing techniques.

Class Objectives | 5 Modules, 9 themes

- 1.5 hours per week, two weeks to complete a theme work.
- Taking design and creation as the starting point, focusing on the creative process and mind mapping, students will develop the ability to think creatively and express their images, and learn to express their views with their works.
- The intake of subject knowledge in different fields allows children to dare to think, to draw and to do. Through modular technique teaching, students learn knowledge and skills.
- As your child's coordination and knowledge base grows, the course focuses on: artistic expression techniques, observation and painting expression, art appreciation and modeling ability, flat to three-dimensional space shaping, professional use of materials, learning watercolor and oil painting techniques, learning compositional proportions and color matching.
- Theme: The first week is based on knowledge development, group discussion, sketching and drafting (focusing on the process of painting). In the second session, we will learn about color, coloring techniques, the use of composite materials, and completing the work.
- Guiding children to observe things, establish the concept of three-dimensional concept and the concept of light and shadow.
- Refuse to follow the painting, actively guide students to create their own, stimulate the imagination and creative ability, and truly learn the way of self-creation and expression.
- The studio upholds the belief that art is not just fun, but also has the perseverance and persistence to focus on the quality of each student's work.

COURSE SCHEDULE

MODULE 1 WEEK 1-4	A 3D Journey of Light and Shadow		
WEEK 1-2 The Art Of Light		WEEK 3-4 Sculpting 3D Beauty	
MODULE 2 WEEK 5-8	Artist's Color Language		
WEEK 5-6 Discovering Colorful Hills With Marina		WEEK 7-8 Crazy Great Artist: Meet Basquiat	
MODULE 3 WEEK 9-12	Observation and Expression: Sketching and Realism, Capturing the Art of Reality		
WEEK 9-10 Bottle Observation And Imagination		WEEK 11-12 Portrait Sketching	
MODULE 4 WEEK 13-16	The Secret of Brushes – Technique Exploration		
WEEK 13-14 Monochrome Practice		WEEK 15-16 Blue-Green Landscape	
MODULE 5 WEEK 17-20	Research Study Project		
WEEK 17-20 Greenery Everywhere	What Is Research Study Project : This Method Emphasizes Active Student Thinking And Problem-Solving, Encouraging Creativity In Art From Idea Generation To Project Realization, Under The Philosophy 'Inability To Draw Doesn't Limit Thinking'		

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Extraordinary Painting Class



2025 SPRING
Jan 6 - Jun 1
No Class: April 21-27

Each class is 1.5 hrs, weekly
Semester Tuition: \$880
\$42/class, includes \$40 Material fee

*\$50 registration fee (new/return students only)

Enrollment Eligibility **7-9 years**

Open to students with a certain level of drawing foundation and a strong passion for painting.
**Artworks need to be reviewed for admission into the class.*

Class Objectives | Long-term Projects

- 1.5 hours per week, long-term project.
- Focus on the study of oil painting techniques, brushwork, and color mixing.
- Learn about the characteristics of oil painting and application of color.
- Develop basic knowledge of color theory, including concepts, classification, harmony, and coordination.
- Study and replicate paintings from around the world.
- Explore different artistic styles, encourage individuality and the creation of original artworks.
- The studio maintains strict requirements, monitoring the completion of each student's artwork. Art is not just about having fun, but also requires perseverance and dedication.

COURSE SCHEDULE

WEEK 1-20 **Long-term Project**

Lesson plans and progress depend on the student's actual level, needs, preferences, and style.

AVAILABLE REGISTRATION TIMES




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Elite & Competition Training Class



2025 SPRING
Jan 6 - Jun 1
No Class: April 21-27

Each class is 1.5 hrs, weekly
Semester Tuition: \$880
\$42/class, includes \$40 Material fee

*\$50 registration fee (new/return students only)

Enrollment Eligibility **7-9 years**

Open to students who have a solid drawing foundation, interest and passion for art, and hope to participate in competitions.
**Artworks need to be reviewed for admission into the class.*

Class Objectives | Long-term Projects

- 1.5 hours per week, long-term project.
- Actively encourage and guide children to participate in various art competitions.
- Based on each child’s characteristics and strengths, we aim to develop children’s individuality and originality, develop the cultivation of their unique style.
- Explore and experiment various drawing materials, allowing children to discover their areas of expertise.
- Emphasize a more comprehensive creative process, guide children to create artworks like true artists.
- Observe and create from different perspectives.
- Creative process: brainstorm, sketch, revision, finalization, detailed drawing.
- Assist children in exploring their own ideas and provide personalized guidance and support.
- The studio maintains strict requirements, monitoring the completion of each student’s artwork. Art is not just about having fun, but also requires perseverance and dedication.

COURSE SCHEDULE

WEEK 1-20 **Long-term Project**

Lesson plans and progress depend on the student's actual level, needs, preferences, and style.

AVAILABLE REGISTRATION TIMES

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Cartoon Character Class



2025 SPRING
Jan 6 - Jun 1
No Class: April 21-27

Each class is 1.5 hrs, weekly
Semester Tuition: \$880
\$42/class, includes \$40 Material fee

*\$50 registration fee (new/return students only)

Enrollment Eligibility 7-9 years

Open to students with a certain level of drawing foundation and are interested in cartoon design.
*Artworks need to be reviewed for admission into the class.

Class Objectives

Learn about cartoon and master the art of character design!

- 1.5 hours per week
- Master the proportions and dynamics of character bodies.
- Learn to depict the facial features, hands, and feet.
- Study costume design and accessory design.
- Gain a basic understanding of cartoon coloring techniques.
- Differentiate cartoon styles from different countries.
- Explore creating original character designs.
- The studio maintains strict requirements, monitoring the completion of each student's artwork. Art is not just about having fun, but also requires perseverance and dedication.

COURSE SCHEDULE

WEEK 1-4	Cute Cartoon Character Design
WEEK 5-8	American Style Cartoon Character Design
WEEK 9-12	Japanese Cartoon Character Design
WEEK 13-16	Game Cartoon Character Design
WEEK 17-20	Children Book Character Design

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Professional Animation Design Class



2025 SPRING
Jan 6 - Jun 1
No Class: April 21-27

Each class is 1.5 hrs, weekly
Semester Tuition: \$880
\$42/class, includes \$40 Material fee

*\$50 registration fee (new/return students only)

Enrollment Eligibility

9+ years

Open to students with a certain level of drawing foundation and are interested in anime design.

*Artworks need to be reviewed for admission into the class.

Class Objectives

- 9+ year olds, professional anime design training.
- Master the proportions and dynamics of anime characters.
- Learn to depict the facial features, hands, and feet.
- Study costume design and accessory design.
- Gain a basic understanding of anime coloring techniques.
- Emphasize the improvement of skills for professional development.
- Provide a comprehensive curriculum at the earliest stage.
- Offer support for future academic advancement.
- Strictly evaluate and ensure the completion of each piece.

COURSE SCHEDULE

WEEK 1-4	Basic Composition of Animation Design
WEEK 5-8	Anime Character Design
WEEK 9-12	Technique & Style Training
WEEK 13-16	Commercial Art Expansion Direction Study
WEEK 17-20	Training Tips & Techniques

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Professional Art Class



2025 SPRING
Jan 6 - Jun 1
No Class: April 21-27

Each class is 1.5 hrs, weekly
Semester Tuition: \$880
\$42/class, includes \$40 Material fee

*\$50 registration fee (new/return students only)

Enrollment Eligibility **9+ years**

Open to students with a certain level of drawing foundation and are eager to further improve their artistic skills.
**Artworks need to be reviewed for admission into the class.*

Class Objectives

- Improve professional drawing techniques, incorporating observational training and sketching exercises.
- Learn various aspects of art, including sketching, oil painting, color theory, and creative expression.
- Guide students from drawing what they know to drawing what they see, help them develop an understanding of three-dimensional space.
- Master perspective, structure, composition, anatomy, and color principles.
- Emphasize a comprehensive development of technical and expressive abilities.
- Learn color palettes, color mixing methods.
- Provide support for future academic advancement.
- Strictly evaluate and ensure the completion of each piece.

Courses are divided into Beginner/Intermediate/Advanced levels.
*Difficulty level and focus areas vary in each level, the teacher will assess and assign students to the appropriate class.

COURSE SCHEDULE

MODULE 1	WEEK 1-4	Sketching Beginner: Geometry Plaster Intermediate: Still life Advanced: Portrait, Anatomy for Artists
MODULE 2	WEEK 5-8	Sketching Advanced Beginner: Single object or flower Intermediate: Landscape or Architecture Advanced: Human and animals
MODULE 3	WEEK 9-12	Watercolor Beginner: Single object or flower Intermediate: Landscape or Architecture Advanced: Human and animals
MODULE 4	WEEK 13-16	Painting Beginner: Fruit and Colored still life Intermediate: Animals and Landscapes Advanced: People and Portrait
MODULE 5	WEEK 17-20	Color Pencil Beginner: Fruit and Colored still life Intermediate: Animals and Landscapes Advanced: People and Portrait

AVAILABLE REGISTRATION TIMES

Castro Valley Campus

20255 Redwood Rd, Castro Valley, CA 94546
3300 E. Castro valley blvd STE I, Castro Valley, CA 94552

WED		2:00 - 3:30pm	4:00-5:30pm
THU		4:00 - 5:30pm	6:00 - 7:30pm
FRI		2:00 - 3:30pm	4:00 - 5:30pm
SAT	9:00 - 10:30am 10:45 - 12:15pm	1:00 - 2:30pm 4:45 - 6:15pm	3:00 - 4:30pm
SUN	9:00 - 10:30am 10:45 - 12:15pm	1:00 - 2:30pm	3:00 - 4:30pm

Dublin Campus

6693 Sierra In C, Dublin, CA 94568

TUE		4:00 - 5:30pm	6:00 - 7:30pm
THU		4:00 - 5:30pm	6:00 - 7:30pm
FRI		4:00 - 5:30pm	
SAT	9:00 - 10:30am 11:00 - 12:30pm	2:00 - 3:30pm	4:00 - 5:30pm
SUN	9:00 - 10:30am 11:00 - 12:30pm		

Contact Us

-  408-515-6367
-  contact@mindartacademy.org
-  www.mindartacademy.org



Scan the QR code for more information

Professional Color Comprehensive Training Class



2025 SPRING
Jan 6 - Jun 1
 No Class: April 21-27

Meet once a week, 1.5 hrs
Tuition: \$880, \$42/class
 (includes \$40 Material fee)

*\$50 registration fee (new/return students only)

Enrollment Eligibility

9+ years

Enrolling students who are interested in professional color techniques and wish to receive targeted color training. Applicants should have a willingness to deeply explore skills in color, oil painting, watercolor, and colored pencil techniques.

*Artworks need to be reviewed for admission into the class.

Class Objectives

- Enhance Color Techniques: Simultaneous training in copying and live drawing.
- Systematic Learning: Focused study of oil painting, watercolor, and colored pencil techniques.
- Color Mixing and Application: Learn effective methods of color mixing and practical application.
- Tone Scale Training: Understand and apply tonal gradients to enhance color sensitivity and control.
- Three Elements of Color: Focus on brightness to utilize light and shadow for realistic, three-dimensional works.
- Pure and Complementary Colors: Master pure and complementary colors to improve coordination and artistic expression.
- Master Techniques: Study and replicate the color techniques of masters like Matisse, Morandi, Picasso, Monet, Angus Wilson, and Klimt.
- Portfolio Support: Provide strong portfolio pieces for future academic advancement.
- High Standards: Ensure work quality meets university-level art course standards.

COURSE SCHEDULE

MODULE 1	WEEK 1-4	Color Theory Basics
MODULE 2	WEEK 5-8	Color Expression - Personal Palette
MODULE 3	WEEK 9-12	Harmony of Light & Shadow
MODULE 4	WEEK 13-16	Rhythm of strokes
MODULE 5	WEEK 17-20	Master Color Techniques and Replication: Matisse, Morandi, Picasso, Monet, Wilson, Klimt

AVAILABLE REGISTRATION TIMES

Castro Valley Campus

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SUN	9:00 - 10:30am	10:45 - 12:15pm	1:00 - 2:30pm

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6693 Sierra In C, Dublin, CA 94568

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THU		4:00 - 5:30pm	6:00 - 7:30pm
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Scan the QR code for more information

Professional sketching Training Class



2025 SPRING
Jan 6 - Jun 1
 No Class: April 21-27

Meet once a week, 1.5 hrs
Tuition: \$880, \$42/class
 (includes \$40 Material fee)

*\$50 registration fee (new/return students only)

Enrollment Eligibility

9+ years

Enrolling students who are interested in sketching, have a basic drawing foundation, and wish to receive targeted sketch training to deepen their sketching skills.

***Artworks need to be reviewed for admission into the class.**

Class Objectives

Focused on improving sketching techniques with simultaneous copy drawing and live drawing practice. Students will master perspective, structure, composition, and anatomy, laying a solid foundation in art modeling.

- Professional Training: Master sketch tone scales and inherent color techniques.
- Artistic Creation: Learn geometric shape stacking in art.
- Perception Enhancement: Improve perception of shapes and storytelling through sketching, enhancing expressiveness.
- Technique Mastery: Develop skills in line, balance, and rhythm, improving overall coordination and artistic beauty in drawings.

Our rigorous foundational teaching style emphasizes structure and expression, cultivating professional drawing skills and abilities comprehensively. This course also provides excellent portfolio support for future academic pursuits. Students are held to high standards, with work quality approaching university art course levels, ensuring each piece is meticulously completed.

COURSE SCHEDULE

MODULE 1 WEEK 1-4	Professional Training in Sketch Tone Scales
MODULE 2 WEEK 5-8	Geometric Shape Stacking Training
MODULE 3 WEEK 9-12	Perceptual Sketching - Shape and Story Training
MODULE 4 WEEK 13-16	Perceptual Sketching :Line, Balance, Rhythm
MODULE 5 WEEK 17-20	Light & Dark on Manufactured Toned Paper

AVAILABLE REGISTRATION TIMES

Castro Valley Campus

20255 Redwood Rd, Castro Valley, CA 94546
 3300 E. Castro valley blvd STE I, Castro Valley, CA 94552

WED		2:00 - 3:30pm	4:00-5:30pm
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Art Portfolio /AP Class

2025 SPRING
Jan 6 - Jun 1
No Class: April 21-27

Each class is 3 hrs, weekly
Semester Tuition: \$1640
\$80/class, includes \$40 Material fee

*\$50 registration fee (new/return students only)

Enrollment Eligibility 9+ years

Open to students with a strong foundation in drawing and passion for art to build a personal art portfolio. This class is designed to prepare students for art competitions, the AP Art Exam, and future pursuits in the art fields.
**Artworks need to be reviewed for admission into the class.*

Class Objectives | Long-term Projects

- Long-term projects, each class lasts 3 hours. Emphasis is placed on quality over quantity.
- Guidance and preparation for art competitions.
- Guidance and preparation for AP Art Exam.
- Guidance for college admissions, focusing on personal style development.
- Assistance with art college application.
- Intensive training in fundamental skills and original creation.
- Creation of high-quality art pieces in various forms: sketching, oil painting, animation, art design, and installation art.
- Collaborative discussion between student and teacher to complete a series of creative process: theme development, design direction, sketching, revision, and final presentation of the artwork.
- Study perspective, structure, and creative theories.
- Integrate multimedia courses in iPad, Photoshop, and video editing to compete their artworks.
- Strictly evaluate and ensure the completion of each piece to ensure support for future college admissions.

COURSE SCHEDULE

WEEK 1-20	Long-term Project
Lesson plans and progress depend on the student's actual level, needs, preferences, and style.	

AVAILABLE REGISTRATION TIMES

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THU		4:00 - 7:00pm
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iPad Drawing Class

2025 SPRING
Jan 6 - Jun 1
No Class: April 21-27

Each class is 1.5 hrs, weekly
Semester Tuition: \$960
\$48/class

*\$50 registration fee (new/return students only)

Enrollment Eligibility **9+ years**

Open to students with a certain level of drawing foundation and are interested in exploring digital drawing with an iPad.
**Artworks need to be reviewed for admission into the class.*

Class Objectives

- Provide instruction on the fundamental techniques and methods of using Procreate, a professional drawing software on the iPad.
- Learn to effectively utilize various tools in Procreate.
- Develop skills applicable to professional growth.
- Strengthen students' design abilities.
- Provide a comprehensive curriculum at the earliest stage.
- Offer support for future academic advancement.
- Strictly evaluate and ensure the completion of each piece.

COURSE SCHEDULE

WEEK 1-4	Application & Foundation Skills
WEEK 5-8	Rendering Technique & Practice
WEEK 9-12	Illustration Styles & Practice
WEEK 13-16	Visual Storytelling
WEEK 17-20	Concept Creation

AVAILABLE REGISTRATION TIMES

Castro Valley Campus

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3300 E. Castro valley blvd STE I, Castro Valley, CA 94552

WED			2:00 - 3:30pm	4:00-5:30pm
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Scan the QR code for more information

Pop-up Story Book Creation Class



2025 SPRING
Jan 6 - Jun 1
No Class: April 21-27

Meet once a week, 1.5 hrs
Tuition: \$880, \$42/class
(includes \$40 Material fee)

*\$50 registration fee (new/return students only)

Enrollment Eligibility **6 years +**

Children will learn how to conceptualize a story, design characters, and create a book, culminating in the creation of their own unique storybook.
**Artworks need to be reviewed for admission into the class.*

Class Objectives

- 1.5 hours per week, long term assignments, one book completed per semester.
- In this 16-week program, children will learn how to create their own illustrated storybook. Through fun drawing, design and craft activities, children will learn the basics of story creation, character design and book production. Each child will have the opportunity to experience the process of creating a storybook from scratch, from idea to completion of a storybook of their own, inspiring their creativity and hands-on skills.
- Learn about story structure: beginning, middle and end, imagine and tell your own story, design and draw the main characters and scenes in the story.
- Dare to show and tell their picture book stories.

COURSE SCHEDULE

WEEK 1-4	Storyboard, Characters & Scenes
WEEK 5-8	Refine The Story & Drawings
WEEK 9-12	Refine The Story & Drawings
WEEK 13-16	Design the Cover Page
WEEK 17-20	Props & Organs

AVAILABLE TIMES

Castro Valley Campus

20255 Redwood Rd, Castro Valley, CA 94546
3300 E. Castro valley blvd STE I, Castro Valley, CA 94552
THU 4:00 - 5:30pm

Dublin Campus

6693 Sierra In C, Dublin, CA 94568
THU 4:00 - 5:30pm
SUN 9:00 - 10:30am 11:00 - 12:30pm

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COURSE
SYLLABUS
2025 SPRING
CASTRO VALLEY
DUBLIN



Chinese Ink Painting Class



2025 SPRING
Jan 6 - Jun 1
No Class: April 21-27

Meet once a week, 1.5 hrs
Tuition: \$880, \$42/class
(includes \$40 Material fee)

*\$50 registration fee (new/return students only)

Enrollment Eligibility

6 years +

Enrolling students interested in ink painting and traditional art.

Class Objectives | 4 Modules, 7 themes

- Weekly sessions of 1.5 hours
- Master the basic techniques of ink painting
- Understand the history and cultural background of ink painting
- Enhance students' drawing skills and artistic expression
- Foster interest in traditional art and aesthetic appreciation
- Create multiple personal ink paintings to build confidence and a sense of achievement
- Develop children's patience and perseverance

COURSE SCHEDULE

MODULE 1 WEEK 1-4	Basic Tools and Techniques - Animal
WEEK 1 CHICK	WEEK 2 HEDGEHOG
WEEK 3 GOLDFISH	WEEK 4 SHRIMP
MODULE 2 WEEK 5-8	Fruits and Vegetables
WEEK 5 CHERRY	WEEK 6 LOQUAT
WEEK 7 GOURD	WEEK 8 GOURD
MODULE 3 WEEK 9-12	Flowers
WEEK 9 ORCHID	WEEK 10 CHRYSANTHEMUM
WEEK 11 DAFFODIL	WEEK 12 LOTUS
MODULE 4 WEEK 13-16	Long Project
WEEK 13-14 PINE TREE	WEEK 15-16 PLUM BLOSSOM
MODULE 5 WEEK 17-20	0
WEEK 17-18 BEAUTIFUL SEASONS	WEEK 19-20 SPLASH INK LANDSCAPE

AVAILABLE TIMES

Castro Valley Campus

20255 Redwood Rd, Castro Valley, CA 94546
3300 E. Castro valley blvd STE I, Castro Valley, CA 94552

SUN 9:00 - 10:30am

Dublin Campus

6693 Sierra In C, Dublin, CA 94568

SUN 2:00 - 3:30pm

Contact Us

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www.mindartacademy.org



Scan the QR code for more information

AirClay Handcraft Class



2025 SPRING
Jan 6 - Jun 1
No Class: April 21-27

Meet once a week, 1.5 hrs
Tuition: \$880, \$42/class
(includes \$40 Material fee)

*\$50 registration fee (new/return students only)

Enrollment Eligibility **4 years +**

Enrolling students who are interested in crafts and creative activities, and who love playing with clay.


Class Objectives

- Weekly sessions of 1.5 hours
- Develop children's hands-on skills and creativity
- Learn to use ultra-light clay to create various shapes and characters
- Improve hand-eye coordination and detail handling skills
- Complete multiple fun clay projects to boost confidence and sense of achievement

COURSE SCHEDULE


WEEK 1-2	Magic Wand
WEEK 3-4	Colorful Ice Cream
WEEK 5-6	Happy Clown
WEEK 7-8	Colorful House
WEEK 9-12	Friends In The Forest
WEEK 13-16	Dream Paradise
WEEK 17-20	Space Adventure

AVAILABLE TIMES

 **Castro Valley Campus**

20255 Redwood Rd, Castro Valley, CA 94546
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SUN 10:45 - 12:15pm

 **Dublin Campus**

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SUN 4:00 - 5:30pm

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